

KARMEN MACKENDRICK
Department of Philosophy
Le Moyne College
Syracuse, NY 13214

EDUCATION

PhD: Philosophy, State University of New York, Stony Brook (1994)
Dissertation: *Polymorphous Pleasures: A Study in Grace*
PhD student, University of California at Irvine, 1987-1989
BA: Philosophy, Psychology, University of Colorado, Boulder (1985)

ACADEMIC POSITIONS

Le Moyne College, Philosophy
Professor, 2007-present
Joseph C. Georg Professor, 2009-2012
Associate Department Chair, 2006-2009
Associate Professor, 2005-2007
Assistant Professor, 2002-2005

Society for the Humanities at Cornell
Faculty Fellow, 2016-2017

Drew Theological School, Drew University (Division of the Graduate School)
Visiting faculty member, Spring 2004

Gettysburg College, Philosophy
Visiting Assistant Professor, 1994-1999

State University of New York, Stony Brook, Philosophy
Adjunct instructor, 1993-1994

PUBLICATIONS

BOOKS AUTHORED

Failing Desire (SUNY Press, 2018)

The Matter of Voice: Sensual Soundings (Fordham University Press, 2016)

Divine Enticement: Toward a Seductive Theology (Fordham University Press, 2013)

Seducing Augustine: Bodies, Desires, Confessions, coauthored with Virginia Burrus and Mark Jordan (Fordham University Press, 2010)

Fragmentation and Memory: Meditations on Christian Doctrine (Fordham University Press, 2008)

Word Made Skin: Figuring Language at the Surface of Flesh (Fordham University Press, 2004)

Immemorial Silence (State University of New York Press, 2001)

counterpleasures (State University of New York Press, 1999)

BOOKS EDITED

We and They: Decolonizing Greco-Roman and Biblical Antiquities, co-edited with Jonathan Cahana (Aarhus University Press, probably 2019)

A Passion for Wisdom, introductory reader in philosophy co-edited with Ellen Feder and Sybol Cook (Upper Saddle River, NJ: Prentice-Hall, 2004)

CHAPTERS IN BOOKS

"The Monastic Pleasures of Frustrated Knowledge," in *Painful Pleasures*, ed. Christopher Vaccaro (forthcoming, Brill Series in Medieval Culture)

"Augustine of Hippo in Medieval and Contemporary Dialogues on Embodiment," in *Edinburgh Critical History of Medieval Philosophy*, ed. Richard Lee and Andrew Lazella (forthcoming, Edinburgh University Press)

"Revelation at the Limit: Matter and Mystery after the Valentinians," in *We and They: Decolonizing Greco-Roman and Biblical Antiquities* (Aarhus University Press, 2019)

"Consent, Command, Confession," in *Querying Consent: Beyond Permission and Refusal*, ed. Jordana Greenblatt and Keja Valens (Rutgers University Press, 2018)

"Remember... When?" in *Sexual Disorientations: Queer Temporalities, Affects, Theologies*, ed. Kent Brintnall, Joseph Marchal, and Stephen Moore (Fordham University Press, 2017)

"Assent to Thinking," in *Desire, Faith, and the Darkness of God: Essays in Honor of Denys Turner*, ed. Eric Bugyis and David Newheiser (Notre Dame University Press, 2015)

"Original Breath," in *Carnal Hermeneutics*, ed. Richard Kearney and Brian Treanor (Fordham University Press, 2015)

"Prayer: Addressing the Name," in *Words: Religious Language Matters*, ed. Ernst van den Hemel and Asja Szafraniec (Fordham University Press, 2014) (chapter reprint)

"Impossible Confessions," in *Material Spirit*, ed. Carl Good and Manuel Asensi, (Fordham University Press, 2013)

"Forgiveness as the Opening of the Future," in *Origins and Futures: Time Inflected and Reflected*, ed. Raji Steineck and Claudia Clausius (Brill, 2013)

"Flesh in Time," in *The Nature Drawings of Peter Karklins*, ed. Sean Kirkland, (University of Chicago Press for DePaul Art Museum, 2012)

"The Hospitality of Listening: A Note on Sacramental Strangeness," in *Phenomenologies of the Stranger*, ed. Richard Kearney and Kascha Semonovitch (Fordham University Press, 2011)

"Humiliated Subjects," for *Pornotopias: Image, Apocalypse, Desire*, ed. Louis Armand, Jane Lewty, and Andrew Mitchell (Litteraria Pragensia, 2010)

"Bodies without Wholes," written with Virginia Burrus, in *Apophatic Bodies: Negative Theology, Incarnation, and Relationality*, ed. Catherine Keller and Chris Boesel, (Fordham University Press, 2009)

"Sharing God's Wounds: Laceration, Communication and Stigmata," in *The Obsessions of Georges Bataille: Community and Communication*, ed. Jason Winfree and Andrew Mitchell (State University of New York Press, 2009)

"Carthage Didn't Burn Hot Enough: The Divine Seduction of St. Augustine," in *Toward A Theology of Eros: Transfiguring Passion at the Limits of Discipline*, edited by Virginia Burrus and Catherine Keller (Fordham University Press, 2006)

"Make It Look Easy: Thoughts on Social Graces," in *Etiquette: Reflections on Contemporary Comportment*, edited by Ron Scapp and Brian Seitz (SUNY Press, 2006)

"Embodying Transgression," in *Moving Ideologies: Interventions in Dance Theory, History and Politics*, edited by André Lepecki (Wesleyan University Press, 2004)

"Body Piercing," entry in *Encyclopedia of Clothing and Fashion* (Macmillan Publishing, 2004)

"Word Made Flesh," in *On God and the Impossible: Continental Philosophy of Religion*, edited by Deane-Peter Baker (Rodopi Press, 2003)

"The Temporality of Praise," in *Relocating Praise: Literary Modalities and Rhetorical Contexts*, edited by Alice G. den Otter (Canadian Scholar's Press, 2000)

JOURNAL ARTICLES

"At the Still Point: The Heart of Conversion," for *Religions*, issue on Performing Religion, March 2019

"Vulnerable from Within," in *Somaesthetics Journal*, August 2017

"Repellant Attractions," in *Soundings: An Interdisciplinary Journal*, issue on The Beauty of Charisma, ed. Vincent Lloyd and Dana Lloyd, 2014

"Thou Art Translated!" in *PhiloSophia: A Journal of Continental Feminism*, issue on Translating the Canon, 3:1, 2013

"The Matter of Voice," in *Theory@Buffalo*, issue on The Word Flesh, Issue 17, 2013

"The Voice of the Mirror: Strange Address in Hildegard of Bingen," in *Glossator: Theory and Practice of the Commentary*, issue on The Mystical Text, Vol. 7, 2013

"Response," in issue on my work, *Theology and Sexuality*, essays by Shelly Rambo, Virginia Burrus, Kent Brintnall, MaryJane Rubenstein, and Cameron Partridge, 18:2, 2012

"The Shameful Mysteries," in *Analecta Hermeneutica*, issue on Refiguring Divinity: Continental Philosophy of Religion, Issue 4, 2012

"Slow Reading: Learning in the Time of the Body," in *Journal of Cultural and Religious Theory*, issue on Pedagogies, 2013

"Response," in *Journal for Speculative Philosophy*, 26:12, 2012, to essays on my work by Richard Kearney, Richard Lee, and Patricia Huntington

"Humble Knowing: The Epistemological Role of Humility," in *Lo Sguardo: Rivista di Filosofia*, issue on The Inner Revolution, Issue 10, 2012

"Eros, Ethics, Explosion: The Loss of Deixis in Recurrence," in *Philosophy Today*, issue in honor of Edith Wyschogrod, ed. Elliot R. Wolfson, 55:4, 2011

"Always Already New: The Possibilities of the Enfolded Instant," in *Postmedieval: A Journal of Medieval Cultural Studies*, issue on New Critical Modes, 2:3, 2011

"When You Call My Name: Eckhart and Klossowski on Naming Desire," in *Glossator: Practice and Theory of the Commentary*, issue on The Love of Commentary, Vol. 5, 2011

"The Multipliable Body," in *Postmedieval: A Journal on Medieval Cultural Studies*, issue on the question "When did we become posthuman?" 1:1, 2010

"Sanctified Signs, Sacramental Seductions," in *L'Esprit Créateur*, issue on Sanctity, Vol. 50, 2010

"The Rebirth of Pleasure," in *Rhizomes: Cultural Studies in Emerging Knowledge*, issue on Feminism's Others, issue 14, 2007

"Eternal Flesh," in *Discourse*, issue on Material Spirit, 27:1, 2005

“Not Enough: Ascetic Excess and the Quantity of Pleasure,” in *Magistra: A Journal of Women’s Spirituality in History*, Summer 2005

“Tattooing and Painting at the Limits of Fashion,” in *Dressstudy: The Journal of the Kyoto Costume Institute*, Spring 2000 (in Japanese only)

“Community, Identity and Repetition,” in *Studies in Practical Philosophy: A Journal of Ethical and Political Thought*, Fall 1999

“m-powerment,” in *Critical Inquiries*, 1998

“technoflesh,” in *Fashion Theory*, March 1998

“Displaced Journeys,” in *New Observations*, September 1995

REVIEWS

Catherine Keller, *The Cloud of the Impossible: Negative Theology and Planetary Entanglement* (Columbia University Press, 2014), in *Journal of Religion*, 2018

Mayra Rivera Rivera, *Poetics of the Flesh* (Duke University Press, 2015), for *Critical Research in Religion*, February 2017

Noel Montague-Etienne Rarignac, *The Theology of Dracula: Reading the Book of Stoker*, in *Golem: The Journal of Monsters*, forthcoming, or so I have been told twice.

Tamsin Jones, *A Genealogy of Marion's Philosophy of Religion*, in *Notre Dame Philosophical Reviews*, November 2011

William Harmless, S.J., *Mystics*, in *Speculum*, 2010 Luce Irigaray, *The Way of Love*, in *Hypatia*, 2006

Pamela Anderson, Ed., *Feminist Philosophy of Religion*, in *The Journal of Teaching Philosophy*, 2004

John D. Caputo and Michael Scanlon, Eds., *God, the Gift, and Postmodernism*, in *The Journal of Teaching Philosophy*, 2002

Aaron Plant, “Night Life” (photo exhibit), for *Fotofile*, Summer 2002

SELECTED PRESENTATIONS

“Saints, Strippers, and Stigmata: Some Naked Franciscans,” keynote for Graduate Students in Philosophy conference, Duquesne University, February 2019

“Enfleshed Words,” Third Conference on Anthropology and Education, Columbia

University, forthcoming October 2018

Respondent, Book panel on *The Matter of Voice*, Society for Phenomenology and Existential Philosophy, forthcoming October 2018

Panel participant, Publishing from a Teaching Intensive Position, American Academy of Religion, November 2017

“Slow Listening,” for Slow Work lecture series, Dept. of International Studies, University of New Mexico, November 2017

“Interventions in Enlightenment,” for The Future of Teaching in the Humanities lecture Series, Le Moyne College, October 2017

“A Really Big Resurrection,” closing symposium, Cornell Society for the Humanities, May 2017

“Images in their Absence,” History of Philosophy Society (in conjunction with SPEP), November 2016

Class seminar with lecture, Material Mysticism, Dept. of Religious Studies, University of Colorado, Boulder, October 2016

“Vulnerable from Within,” for Somaesthetics of Vulnerability, Florida Atlantic University, January 2016

“Tillich and Material Theology,” The God Seminar, Westar Institute, November 2015

“Vulnerable Immunity,” for panel on Catherine Keller, *Cloud of the Impossible*, American Academy of Religion, November 2014

“Theological Remains,” for *Envelopes of Flesh*, conference on Jacob Rogozinski, Stony Brook University, November 2014

“The Matter of Voice,” for *Theory and Things*, Graduate Students in Religion seminar series, October 2014

“Haunted by the Future,” for Drew Transdisciplinary Theological Colloquium, “Sexual Disorientations: Queer Temporalities, Affects, Theologies,” Drew Theological School, September 2014

“A Wound and a Prayer,” for American Philosophies Forum, “Genres, Hybrids, Crossings,” April 2014

“The Meaning in the Music,” for Sense, Affect and the Imagination in Late Antiquity, April 2014

“Almost Unblinking: Awaiting the Vanished,” Keynote lecture for “Disappearance: Spatial and Temporal Horizons,” Comparative Literature conference, CUNY Graduate Center, November 2013

“Why Theology?” for panel of same title, American Academy of Religion, November 2013

Presentation with graduate student panel on my article on Hildegard of Bingen, “The Voice of the Mirror,” (see publications below), Drew Theological School, April 2013

Keynote presentation, "Made You Look! Gazing at Saints and Monsters" for first annual (yes, they're optimists) Syracuse University Graduate Student Organization conference, on the theme “The Monstrous, the Marginalized, and Transgressive Forms of Humanity,” April 2013

Presentation, "Repellant Attractions," at conference, "The Beauty of Charisma," Syracuse University, April 2013

Presentation, "I Show You a Mystery," at conference, "The Frontiers of Philosophy," Stony Brook University, April 2013

"Repellant Attractions," for conference on "The Beauty of Charisma," Syracuse University, April 2013

Book panel on Jacob Rogozinski, *The Ego and the Flesh*, for Society for Phenomenology and Existential Philosophy, October 2012

Response to Kent Brintnall, *Ecce Homo*, for American Academy of Religion annual meeting (presented in absentia due to illness), November 2012

Response to “Flesh, Desire, Divinity: Celebrating the Work of Karmen MacKendrick,” a panel on my work at American Academy of Religion (presented in absentia due to illness), November 2012.

Roundtable discussant, "Encountering Religion After the Death of God (again): Lacan, Hegel, and Emergent Materialisms," Syracuse University & Le Moyne College, April 2012

Keynote presentation, "Thou Art Translated!" for PhiloSophia annual conference, on Translation, April 2012

Conference presentation, *The Trials of Desire and the Possibility of Faith: A Colloquy in Honor of Denys Turner*, Yale University, March 2012

Book panel presentation, *Karen Sullivan: The Inner Lives of Medieval Inquisitors*, Modern Language Association, January 2012

Discussant, "The Racialized Saint," Syracuse University, December 2011

Panel presentation, "Disembodied Knowledge as Bodily Practice," American Academy of Religion, November 2011

Guest seminar presentation for Forgiveness, interdisciplinary seminar run by Prof. Olga Hasty, Princeton University, November 2011

Scholar's session on my work, Society for Phenomenology and Existential Philosophy, October 2011 (Panelists: Patricia Huntington, Richard Kearney, Rick Lee)

"Addressing Desire," Invited lecture for Philosophy and Medieval Studies, Emory University, October 2011

"I Love It When You Call My Name," for panel On the Love of Commentary (In Love), sponsored by Glossator: Practice and Theory of the Commentary, at International Congress on Medieval Studies, May 2011

Symposium response, "The Anatomy of Affect," Humanities, Syracuse University, April 2011

"Eros, Ethics, Explosion," Conference in Honor of Edith Wyschogrod, Rice University, April 2011

"And After this Our Exile," Halstead Lecture (with Elliot R. Wolfson), Drew Theological School, March 2011

"Actually Possible," lecture series, Philosophy, California State University at Stanislaus, March 2011

"Oblivion, Hope, and the Infinite Wait" (on messianism), for After the End: Medieval Studies, the Humanities, and the Post-Catastrophe, University of Texas, Austin, November 2010

"Impossible Confessions" for panel The Space of Community in the Work of Georges Bataille, Society for Phenomenology and Existential Philosophy, November 2010

Response to MaryJane Rubenstein on her book Strange Wonder, American Academy of Religion, October 2010

"The Future Forgiven," for International Society for the Study of Time, July 2010

"Take and Read: Scriptural Seductions," for Desiring the Text, Touching the Past, University of Bristol, July 2010

"Not Even a Blush," for Desire, Love and Sexuality in Medieval Thought, Lewis

University, March 2010

“Multipliable Bodies” for Bodies, University of South Carolina, Columbia, February 2010

“Seams and Seeming,” for Refiguring Sex: Somatechnical (Re)visions, Macquarie University, November 2009

“Bent Notes in the Chorus of Praise,” Cornell University, September 2009

“Scripting Bodies,” for Eastern International regional meeting, American Academy of Religion, May 2009

“Promised the World,” for Phenomenologies of the Stranger, part of Richard Kearney’s Guestbook Project, Boston College, May 2009

Religious Studies annual Department Lecture, University of Richmond, March 2009

“Desire Prays: Augustinian Seductions,” with Virginia Burrus, Syracuse University, March 2009

Lecture based on work for Seducing Augustine (see book publications above), with Virginia Burrus, Villanova University (sponsored by Augustinian Chair and Department of Philosophy), February 2009

“Grotesque Redemption: Risen Bodies in Augustine and Flannery O’Connor,” plenary lecture for Religion and Literature Forum, The Grotesque and the Sublime in Contemporary Culture, Le Moyne College, April 2008

“Curious Resurrections,” lecture series, University of Nebraska (Lincoln), April 2008

“The When of Eternal Flesh,” keynote address for Repetition and Return, tenth annual graduate student conference in theory and literature, University of Western Ontario, March 2008

“Impossible Confessions,” for The Sacred and the Debased in the Work of Georges Bataille, Occidental College, February 2008

“The Time of Risen Flesh,” for seminar series in Philosophy, Poetry, and Religion, Humanities Center at Harvard, 2007

Panelist, Towards a Theology of Eros, for Fordham University Press Centennial Celebration, 2007

“Thus to Kneel,” for The Body: Ethos and Ethics, International Foucault Society Conference, 2006

“Bodies without Wholes,” with Virginia Burrus, for Drew Transdisciplinary Theological Colloquium, *Apophatic Bodies: Infinity, Ethics and Incarnation*, 2006

“On Your Knees, Boy,” for *Sex and the City of God: Erotic Augustine*, Center for the Study of Sexual Culture, University of California, Berkeley, 2006 (re-presented for graduate colloquium, Drew University, 2007)

“Disruption and Smoothness,” Morgan State University Philosophy Symposium Series, 2005 (re-presented by invitation at American University, Washington, DC, 2007)

“Sharing God’s Wounds,” for *Normalization, Exclusion Excess*, symposium on the work of Georges Bataille and Michel Foucault, at California State University, Stanislaus, 2005

“Not Enough,” for organized session, *Pain and Pleasure*, sponsored by Magistra, International Conference on Medieval Studies, 2005

“Divine Dismemberment,” revised version with images, keynote lecture for Wayne State University Humanities Center Conference, 2005

“The Seduction of St. Augustine,” for Drew Interdisciplinary Theology Colloquium, *Transfiguring Passions: Theologies and Theories of Eros*, 2004

“Desire and Seduction: The Pleasures of Asceticism,” for International Conference on Medieval Studies, Kalamazoo, 2004

“Carthage Didn’t Burn Hot Enough,” for Stony Brook Alumni Conference, 2003

“Forgetting Original Sin,” for organized session on *Time and the Immemorial*, International Association for Philosophy and Literature, Leeds, UK, 2003

“Sacred Hearts,” for International Conference on Medieval Studies, Kalamazoo, 2003

“Dismembering the Divine,” for Gettysburg College lecture series, Gettysburg College, 2002

“A Moment of Madness,” with Crispin Sartwell, for American Society for Aesthetics, Eastern Division, 2002

“Reach Out and Touch Someone,” for Philosophy Luncheon Series, Morgan State University, 2001

“Great Hearts Afire” (long version) for *Taking off the Shroud: 200 Years of Gender in the Body of Jesus*, sponsored by Department of Religious Studies and Center for the Study of Gender and Sexuality, New York University, 2001

Collaboration with Colette Copeland, untitled MFA video production, Syracuse University

(March 2001). Also accepted for women's exhibit, *The Ties that Bind: Women and Collaboration*, at Smithtown Township Arts Council, NY, 2003

"Great Hearts Afire" (short version), public lecture, Skidmore College, 2001

"Stupid Questions (on Body Art)," Maryland Institute for the College of Art, invited Humanities Lecture, 2000

"Born Again: Remembering Grace," for International Association of Philosophy and Literature (More precisely, I was invited to organize a session for this conference, and my paper was part of this session), 2000

"The Body Politic," panel discussant for art exhibition, Syracuse University, 2000

"The Tactility of Language," for *Uncommon Senses*, Concordia University, 2000

"The Body of Christ in the Fourth Gospel," for *Continental Philosophy of Religion*, St. Martin's College (Lancaster UK), 2000

"Broken Language," invited lecture for Departments of Philosophy and Communications, Pennsylvania State University, Harrisburg, 1999

Summary talk on Counterpleasures, as "distinguished alumnus," [sic.], Philosophy Department, State University of New York at Stony Brook, 1999

"Displaced Journeys," for International Association for Philosophy and Literature, 1999

"Your Body is a Playground," for South Central Women's Studies Association, Tulane University (also served as session moderator), 1999

"Immemorial Silence: On Language and Time, Silence and Return in Blanchot," invited lecture in the Colloquium Series for School of European Studies, University of Sussex (Brighton, UK), 1997

"Time and Memory in Book X of Augustine's Confessions," for Society for Phenomenology and Existential Philosophy, 1997

"Technoflesh," for The Style Conference, Bowling Green State University, 1997

"The Suspension of the Image," for International Association of Philosophy and Literature, 1997

"Paradigms of Power," for *Perspectives on Progress*, University of Rhode Island, 1997

"...and my memory from the minds of men," for international roundtable on the work of Georges Bataille, Department of Comparative Literature, State University of New York at

Buffalo, 1996

“Reason and the Infinite: The Structure of Literary Sadism,” for The Literature of Pleasure and Desire, interdisciplinary literature conference, State University of New York at Binghamton, 1996

“Pleasure and Subversion,” for Body Matters, University of Hull (Hull, UK), 1995

“Theoretical Commitments,” for New York Women’s Studies Association annual conference, 1995

“M-Powerment,” panel discussion at New Museum of Contemporary Art, New York, 1994

IN-HOUSE PRESENTATIONS

“Somatic Saying,” Presentation for philosophy departmental honors event, April 2018

“Interventions in Enlightenment,” September 2017

“The Question of Faith,” Le Moyne alumni association lecture, November 2010

“Body Art and Cosmetic Surgery,” for student-sponsored session on Body Modification, 2007

“Touch,” for graduate student and faculty colloquium, Drew Theological School, 2004

“Dismembering the Divine,” early working version, for philosophy symposium, Le Moyne College, 2002

“Unfolding Ash Wednesday,” Honors House lecture, Le Moyne College, 2001

“The Language of Praise,” philosophy symposium, Le Moyne College, 2000

“Great Hearts Afire,” early working version, for women’s studies symposium, Le Moyne College, 2000

“Paradoxes of Pleasure,” for Stony Brook Graduate Colloquium Series, 1993 “Nietzsche and the Joy of Dance,” for Stony Brook Graduate Colloquium Series, 1992

INTERVIEWS

Fordham Conversations, radio and podcast, for *Seducing Augustine*, with Virginia Burrus, 2012

New Books in Religion podcast, for *The Matter of Voice*, 2017

This is Not a Pipe Podcast, for *Failing Desire*, scheduled for upload October 2018

TEACHING EXPERIENCE

CORNELL UNIVERSITY

Reading Skin, senior and graduate interdisciplinary humanities seminar

DREW THEOLOGICAL SCHOOL

Church History: Readings in Medieval Mysticism (M.Div)

Theology: Theology at the Limits of Language (Ph.D)

Biblical Studies: Tutorial (Ph.D student) on feminist readings of the Annunciation

LEMOYNE COLLEGE

INTERDISCIPLINARY COURSES

Monsters and Monstrosity, Honors, with Shawn Loner (Religious Studies)

What Does Prayer Do?, Religious Studies, with Jennifer Glancy (Religious Studies; received NEH teaching grant under the Enduring Questions program)

Ancient and Medieval Worlds, Honors, with Jennifer Glancy, Religious Studies

Ancient and Medieval Worlds, Honors, with Erin Mullally, English

Saints and Sinners, Honors, with Samuel Gruber, Art History

Honors Methodology (multiple faculty)

Contemporary Questions (Honors), with Carmen Giunta, Chemistry

Modern and Nineteenth Century Thought, Honors, with Stan Arnold, History

Senior Capstone (Women's and Gender Studies)

Attention: Focus in a World of Distraction (Core)

PHILOSOPHY CORE CLASSES

Introduction to Philosophy

Philosophical Foundations of Western Thought (previous iteration of Introduction to Philosophy)

Philosophical Perspectives on the Human Situation (previous iteration of Introduction to Philosophy)

Philosophy, Faith, and Mystic Union

Issues in Ethics

PHILOSOPHY ELECTIVES

Ancient and Medieval Philosophy

History of Modern Philosophy

Philosophical Thought of the Middle Ages

Art and Politics

Nineteenth Century European Philosophy

Descartes to Kant

INDEPENDENT STUDIES AND THESIS DIRECTION, UNDERGRADUATE

Hip hop (cultural studies)

Mary Shelley's *Frankenstein* (for Honors Thesis)

Oscar Wilde's Theology (for Honors Thesis)

Flannery O'Connor on Grace and the Grotesque (for Honors Thesis)
Existential Psychoanalysis (philosophy and psychology)
The Subject (literature, religion, philosophy)

TEACHING AS LECTURER, ADJUNCT, OR VISITING ASSISTANT

Introduction to Philosophy
Introduction to Ethics
Contemporary Moral Issues, Feminism
Medieval Philosophy
Kant and the 19th Century
Contemporary Continental Philosophy
Philosophy and Religion
Philosophy and Art
Dangerous Literature (interdisciplinary first year seminar)
Philosophy and the Human Condition
Introduction to logic and critical reasoning
Literature and Human Life
Philosophy and Literature
Philosophy and the Arts
Early Modern Philosophy
Remedial Grammar and Composition

GUEST TEACHING IN COURSES USING MY WORK

Philosophy of the Body, Prof. Ed Casey, Philosophy, Stony Brook University
History of Mysticism, Prof. Stephen Lahey, Philosophy, University of Nebraska at Lincoln
Early and Contemporary Heresies, Prof. Stephen Lahey, Philosophy, University of Nebraska at Lincoln
Forgiveness, Prof. Olga Hasty, First year seminar, Princeton (repeated a second year)
Readings of the Song of Songs, Prof. Cary Howie, Cornell University
Personal transformation, American University

GRADUATE AND FACULTY SEMINAR

Along with a public lecture, I led a one week seminar, "Mysteries of Matter," for the "Wrestling with Archons: Gnosticism as a Theory of Culture" Project. This project was part of the Research Program "[Classical Antiquity: Tradition and Transformation](#)" in [the Department of Theology](#). Participants included graduate students and faculty from several countries. The project was funded by The Danish Council for Independent Research in Humanities and the Danish Council for Independent Research. The seminar was roughly similar to an NEH seminar in the United States.

DISSERTATION READER

Jennifer Fernandez, title TBD, writer, reader, and questioner for comprehensive exams, dissertation reader, Graduate Theological Union, 2020. Directed by Jay E. Johnson

Erika Murphy, *Inhabiting God's Wounds: Reimagining the Wisdom of Vulnerability*.

Theology and Philosophy, Drew Theological School, 2013. Directed by Catherine Keller

Jordana Greenblatt, *Words Like That: Reading, Writing and Sodomasochism*. English, York University, Toronto, 2010. Directed by Julia Creet

Gerard Beritela, *Guru love: On the Tropes of Eroticism in the Spiritual Relationship Between Master and Disciple*. Religion, Syracuse University, 2009. Directed by Ann G. Gold

Kent Brintnall, *Masochism, Masculinity and the Crucifixion: The Male-Body-in-Pain as Redemptive Figure*. Theological Studies, Emory University, 2007. Directed by Mark D. Jordan

Mark McDougal, *The Passion of the Soul*. English and Cultural Studies, University of Melbourne, 2006. Directed by M.J. Campbell and B. Farmer

COMPREHENSIVE EXAM READER

Jennifer Hernandez, Graduate Theological Union, examination in philosophy and embodiment, set for December 13, 2018

Jacob Erickson, Drew Theological School, examination in Language, Bodies and Flesh in Post-structuralist thought, 2012

Mario Costa, Drew Theological School, examination in Christian Platonism, 2007

PROFESSIONAL SERVICE

EXTERNAL REVIEWER FOR TENURE, HIRING, OR PROMOTION

Columbia University, Department of Religion

Pomona College, English (Medieval)

Augusta University, Department of English and Foreign Languages (Medieval English)

Wesleyan University, Department of Religion

Wesleyan University, Department of Feminist, Gender, and Sexuality Studies

Harvard Divinity School, Critical Theological Studies

Graduate Theological Union, Center for Swedenborgian Studies

Queen's College, CUNY, Sociology (Cultural Studies)

Brooklyn College CUNY, English (Medieval)

MANUSCRIPT REVIEWER

Several presses, including Stanford, University of Texas, SUNY, Routledge, Fordham, Continuum, Palgrave, NYU, Columbia, Duke, and Lexington, Clemson, and Manchester. I generally review one to four manuscripts per year in theology, philosophy, or queer/ gender studies.

Journals including GLQ, Theology and Sexuality, Continental Philosophy Review, Modern

Theology, Irish Theological Quarterly, Hypatia, PhiloSophia, Research Intitute of Asian Women, Dance Journal, Sophia.

I am on the editorial boards for Rhizomes, Women's Studies Quarterly, and Somaesthetics, and review often for these as well.

GRANTS AND HONORS

LeMoyne College, Scholar of the Year, 2002

LeMoyne College, Joseph C. Georg Professor, 2009-2012'

Research and Development Grants:

Funding for on-site research at several churches, on saints' relics, for

Fragmentation and Memory

Funding for cover art permissions, *Immemorial Silence; The Matter of Voice*

Funding for share of indexing expenses, *Seducing Augustine*

Summer stipend for work on article, "Sharing God's Wounds," for anthology

The Obsessions of Georges Bataille

Summer stipend for work on book, *Failing Desire*

Harriet O'Leary Research Travel Grant to London, to view film and art exhibit *Lesions in the Landscape* and The Foundling Museum for work in progress on exile, abandonment, and loss

Course development grants:

Interdisciplinary Honors course, Saints and Sinners (Philosophy, Theology and Art History)

Interdisciplinary Capstone Core class, Focus: On Paying Attention in s a World of Distractions

NEH Grant, for course "What Does Prayer Do?" under the Enduring Questions program with Prof. Jennifer Glancy (Religious Studies)

Cornell Humanities Center, one year Faculty Fellowship

Westar Institute, Fellow for Seminar on God and the Human Future