

KARMEN MACKENDRICK  
Department of Philosophy  
Le Moyne College  
Syracuse, NY 13214

#### EDUCATION

PhD: Philosophy, State University of New York, Stony Brook (1994)

BA: Philosophy, Psychology, University of Colorado, Boulder (1985)

#### ACADEMIC POSITIONS

Department of Philosophy, Le Moyne College

Professor, 2007-present

Associate Chair, McDevitt Center for Creativity and Innovation, 2011-present

Joseph C. Georg Professor, 2009-2012

Associate Department Chair, 2006-2009

Associate Professor, 2005-2007

Assistant Professor, 2002-2005

Drew Theological School, Drew University (Division of the Graduate School)

Visiting faculty member, 2004

Gettysburg College

Visiting Assistant Professor, 1994-1999

State University of New York, Stony Brook

Adjunct Professor, 1993-1994

#### PUBLICATIONS

##### BOOKS

Divine Enticement: Toward a Seductive Theology (Fordham University Press, 2013)

Seducing Augustine: Bodies, Desires, Confessions, coauthored with Virginia Burrus and Mark Jordan (Fordham University Press, 2010)

Fragmentation and Memory: Meditations on Christian Doctrine (Fordham University Press, 2008)

Word Made Skin: Figuring Language at the Surface of Flesh (Fordham University Press, 2004)

Immemorial Silence (State University of New York Press, 2001)

Counterpleasures (State University of New York Press, 1999)

A Passion for Wisdom, introductory reader in philosophy co-edited with Ellen Feder and Sybol Cook (Upper Saddle River, NJ: Prentice-Hall, 2004)

#### BOOK CHAPTERS

“Original Breath,” for *Carnal Hermeneutics*, ed. Richard Kearney and Brian Treanor, Fordham University Press, forthcoming

Title TBD, reprint, for *Words: Religious Language Matters*, Fordham University Press, forthcoming

“Assent to Thinking,” for *Trials of Desire* Notre Dame University Press, forthcoming 2015

“Impossible Confessions,” in *Material Spirit*, ed. Carl Good and Manuel Asensi, Fordham University Press, 2013

"Forgiveness as the Opening of the Future," in *Origins and Futures: Time Inflected and Reflected*, ed. Raji Steineck and Claudia Clausius Brill, 2013

“Flesh in Time,” in *The Nature Drawings of Peter Karklins*, ed. Sean Kirkland, University of Chicago Press for DePaul Art Museum, 2012.

"The Hospitality of Listening: A Note on Sacramental Strangeness," in *Phenomenologies of the Stranger*, ed. Richard Kearney and Kascha Semonovitch, Fordham University Press, 2011

“Humiliated Subjects,” for *Pornotopias: Image, Apocalypse, Desire*, ed. Louis Armand, Jane Lewty, and Andrew Mitchell, *Litteraria Pragensia*, 2010

“Bodies without Wholes,” written with Virginia Burrus, in *Apophatic Bodies: Negative Theology, Incarnation, and Relationality*, ed. Catherine Keller and Chris Boesel, Fordham University Press, 2009

“Sharing God’s Wounds: Laceration, Communication and Stigmata,” in *The Obsessions of Georges Bataille: Community and Communication*, ed. Jason Winfree and Andrew Mitchell, State University of New York Press, 2009

“Carthage Didn’t Burn Hot Enough: The Divine Seduction of St. Augustine,” in *Toward A Theology of Eros: Transfiguring Passion at the Limits of Discipline*, edited by Virginia Burrus and Catherine Keller, Fordham University Press, 2006

“Make It Look Easy: Thoughts on Social Graces,” in *Etiquette: Reflections on Contemporary Comportment*, edited by Ron Scapp and Brian Seitz, SUNY Press, 2006

“Embodying Transgression,” in *Moving Ideologies: Interventions in Dance Theory, History and Politics*, edited by André Lepecki, Wesleyan University Press, 2004

“Body Piercing,” entry in *Encyclopedia of Clothing and Fashion*, Macmillan Publishing, 2004

“Word Made Flesh,” in *On God and the Impossible: Continental Philosophy of Religion*, edited by Deane-Peter Baker, Rodopi Press, 2003

“The Temporality of Praise,” in *Relocating Praise: Literary Modalities and Rhetorical Contexts*, edited by Alice G. den Otter, Toronto: Canadian Scholar’s Press, 2000

#### JOURNAL ARTICLES

"Repellant Attractions," for *Soundings: An Interdisciplinary Journal*, issue on *The Beauty of Charisma*, ed. Vincent Lloyd and Dana Lloyd, 2014

"Thou Art Translated!" for *PhiloSophia: A Journal of Continental Feminism*, issue on *Translating the Canon*, 3:1, 2013

"The Matter of Voice," for *Theory@Buffalo*, issue on *The Word Flesh*, Issue 17, 2013

"The Voice of the Mirror: Strange Address in Hildegard of Bingen," in *Glossator: Theory and Practice of the Commentary*, issue on *The Mystical Text*, Vol. 7, 2013

“Response,” in issue on my work, *Theology and Sexuality*, essays by Shelly Rambo, Virginia Burrus, Kent Brintnall, MaryJane Rubenstein, and Cameron Partridge, 18:2, 2012

"The Shameful Mysteries," for *Analecta Hermeneutica*, issue on *Refiguring Divinity: Continental Philosophy of Religion*, Issue 4, 2012

"Slow Reading: Learning in the Time of the Body," in *Journal of Cultural and Religious Theory*, issue on *Pedagogies*, 2013

“Response,” *Journal for Speculative Philosophy*, 26:12, 2012, essays on my work by Richard Kearney, Richard Lee, and Patricia Huntington (not refereed)

"Humble Knowing: The Epistemological Role of Humility," for *Lo Sguardo: Rivista di Filosofia*, issue on *The Inner Revolution*, Issue 10, 2012

"Eros, Ethics, Explosion: The Loss of Deixis in Recurrence," for *Philosophy Today*, issue in honor of Edith Wyschogrod, ed. Elliot R. Wolfson, 55:4, 2011

“Always Already New: The Possibilities of the Enfolded Instant,” in *Postmedieval: A Journal of Medieval Cultural Studies*, issue on *New Critical Modes*, 2:3, 2011

“When You Call My Name: Eckhart and Klossowski on Naming Desire,” in *Glossator: Practice and Theory of the Commentary*, issue on *The Love of Commentary*, Vol. 5, 2011

“The Multipliable Body,” in *Postmedieval: A Journal on Medieval Cultural Studies*, issue on the question “When did we become posthuman?” 1:1, 2010

“Sanctified Signs, Sacramental Seductions,” in *L’Esprit Créateur*, issue on *Sanctity*, Vol. 50, 2010

“The Rebirth of Pleasure,” in *Rhizomes: Cultural Studies in Emerging Knowledge*, issue on *Feminism’s Others*, issue 14, 2007

“Eternal Flesh,” in *Discourse*, issue on *Material Spirit*, 27:1, 2005

“Not Enough: Ascetic Excess and the Quantity of Pleasure,” in *Magistra: A Journal of Women’s Spirituality in History*, Summer 2005 (not refereed)

“Tattooing and Painting at the Limits of Fashion,” in *Dresstudy: The Journal of the Kyoto Costume Institute*, Spring 2000 (in Japanese only) (not refereed)

“Community, Identity and Repetition,” in *Studies in Practical Philosophy: A Journal of Ethical and Political Thought*, Fall 1999

“m-powerment,” in *Critical Inquiries*, 1998

“technoflesh,” in *Fashion Theory*, March 1998

“Displaced Journeys,” in *New Observations*, September 1995 (not refereed)

#### REVIEWS

Noel Montague-Etienne Rarignac, *The Theology of Dracula: Reading the Book of Stoker, for Golem: The Journal of Monsters*, forthcoming

Tamsin Jones, *A Genealogy of Marion's Philosophy of Religion*, for *Notre Dame Philosophical Reviews*, November 2011

William Harmless, S.J., *Mystics*, for *Speculum*, 2010

Luce Irigaray, *The Way of Love*, for *Hypatia*, 2006

Pamela Anderson, Ed., *Feminist Philosophy of Religion*, for *The Journal of Teaching Philosophy*, 2004

John D. Caputo and Michael Scanlon, Eds., *God, the Gift, and Postmodernism for The Journal of Teaching Philosophy*, 2002

Aaron Plant, "Night Life" (photo exhibit), for *Fotofile*, Summer 2002

#### SELECTED PRESENTATIONS

"Vulnerable Immunity," for panel on Catherine Keller, *Cloud of the Impossible*, American Academy of Religion, November 2014

"Theological Remains," for *Envelopes of Flesh*, conference on Jacob Rogozinski, Stony Brook University, November 2014

"The Matter of Voice," for *Theory and Things*, Graduate Students in Religion seminar series, October 2014

"Haunted by the Future," for Drew Transdisciplinary Theological Colloquium, "Sexual Disorientations: Queer Temporalities, Affects, Theologies," Drew Theological School, September 2014

"A Wound and a Prayer," for American Philosophies Forum, "Genres, Hybrids, Crossings," April 2014

"The Meaning in the Music," for *Sense, Affect and the Imagination in Late Antiquity*, April 2014

"Almost Unblinking: Awaiting the Vanished," Keynote lecture for "Disappearance: Spatial and Temporal Horizons," Comparative Literature conference, CUNY Graduate Center, November 2013

"Why Theology?" for panel of same title, American Academy of Religion, November 2013

Presentation with graduate student panel on my article on Hildegard of Bingen, "The Voice of the Mirror," (see publications below), Drew Theological School, April 2013

Keynote presentation, "Made You Look! Gazing at Saints and Monsters" for first annual (yes, they're optimists) Syracuse University Graduate Student Organization conference, on the theme "The Monstrous, the Marginalized, and Transgressive Forms of Humanity," April 2013

Presentation, "Repellant Attractions," at conference, "The Beauty of Charisma," Syracuse University, April 2013

Presentation, "I Show You a Mystery," at conference, "The Frontiers of Philosophy," Stony Brook University, April 2013

"Repellant Attractions," for conference on "The Beauty of Charisma," Syracuse University, April 2013

Book panel on Jacob Rogozinski, *The Ego and the Flesh*, for Society for Phenomenology and Existential Philosophy, October 2012

Response to Kent Brintnall, *Ecce Homo*, for American Academy of Religion annual meeting (presented in absentia due to illness), November 2012

Response to "Flesh, Desire, Divinity: Celebrating the Work of Karmen MacKendrick," a panel on my work at American Academy of Religion (presented in absentia due to illness), November 2012.

Roundtable discussant, "Encountering Religion After the Death of God (again): Lacan, Hegel, and Emergent Materialisms," Syracuse University & Le Moyne College, April 2012

Keynote presentation, "Thou Art Translated!" for PhiloSophia annual conference, on Translation, April 2012

Conference presentation, *The Trials of Desire and the Possibility of Faith: A Colloquy in Honor of Denys Turner*, Yale University, March 2012

Book panel presentation, *Karen Sullivan: The Inner Lives of Medieval Inquisitors*, Modern Language Association, January 2012

Discussant, "The Racialized Saint," Syracuse University, December 2011

Panel presentation, "Disembodied Knowledge as Bodily Practice," American Academy of Religion, November 2011

Guest seminar presentation for *Forgiveness*, interdisciplinary seminar run by Prof. Olga Hasty, Princeton University, November 2011

Scholar's session on my work, Society for Phenomenology and Existential Philosophy, October 2011 (Panelists: Patricia Huntington, Richard Kearney, Rick Lee)

"Addressing Desire," Invited lecture for Philosophy and Medieval Studies, Emory University, October 2011

"I Love It When You Call My Name," for panel On the Love of Commentary (In Love), sponsored by Glossator: Practice and Theory of the Commentary, at International Congress on Medieval Studies, May 2011

Symposium response, "The Anatomy of Affect," Humanities, Syracuse University, April 2011

"Eros, Ethics, Explosion," Conference in Honor of Edith Wyschogrod, Rice University, April 2011

"And After this Our Exile," Halstead Lecture (with Elliot R. Wolfson), Drew Theological School, March 2011

"Actually Possible," lecture series, Philosophy, California State University at Stanislaus, March 2011

"Oblivion, Hope, and the Infinite Wait" (on messianism), for After the End: Medieval Studies, the Humanities, and the Post-Catastrophe, University of Texas, Austin, November 2010

"Impossible Confessions" for panel The Space of Community in the Work of Georges Bataille, Society for Phenomenology and Existential Philosophy, November 2010

Response to MaryJane Rubenstein on her book Strange Wonder, American Academy of Religion, October 2010

"The Future Forgiven," for International Society for the Study of Time, July 2010

"Take and Read: Scriptural Seductions," for Desiring the Text, Touching the Past, University of Bristol, July 2010

"Not Even a Blush," for Desire, Love and Sexuality in Medieval Thought, Lewis University, March 2010

"Multipliable Bodies" for Bodies, University of South Carolina, Columbia, February 2010

"Seams and Seeming," for Refiguring Sex: Somatechnical (Re)visions, Macquarie University, November 2009

"Bent Notes in the Chorus of Praise," Cornell University, September 2009

"Scripting Bodies," for Eastern International regional meeting, American Academy of Religion, May 2009

“Promised the World,” for Phenomenologies of the Stranger, part of Richard Kearney’s Guestbook Project, Boston College, May 2009

Religious Studies annual Department Lecture, University of Richmond, March 2009

“Desire Prays: Augustinian Seductions,” with Virginia Burrus, Syracuse University, March 2009

Lecture based on work for Seducing Augustine (see book publications above), with Virginia Burrus, Villanova University (sponsored by Augustinian Chair and Department of Philosophy), February 2009

“Grotesque Redemption: Risen Bodies in Augustine and Flannery O’Connor,” plenary lecture for Religion and Literature Forum, The Grotesque and the Sublime in Contemporary Culture, Le Moyne College, April 2008

“Curious Resurrections,” lecture series, University of Nebraska (Lincoln), April 2008

“The When of Eternal Flesh,” keynote address for Repetition and Return, tenth annual graduate student conference in theory and literature, University of Western Ontario, March 2008

“Impossible Confessions,” for The Sacred and the Debased in the Work of Georges Bataille, Occidental College, February 2008

“The Time of Risen Flesh,” for seminar series in Philosophy, Poetry, and Religion, Humanities Center at Harvard, 2007

Panelist, Towards a Theology of Eros, for Fordham University Press Centennial Celebration, 2007

“Thus to Kneel,” for The Body: Ethos and Ethics, International Foucault Society Conference, 2006

“Bodies without Wholes,” with Virginia Burrus, for Drew Transdisciplinary Theological Colloquium, Apophatic Bodies: Infinity, Ethics and Incarnation, 2006

“On Your Knees, Boy,” for Sex and the City of God: Erotic Augustine, Center for the Study of Sexual Culture, University of California, Berkeley, 2006 (re-presented for graduate colloquium, Drew University, 2007)

“Disruption and Smoothness,” Morgan State University Philosophy Symposium Series, 2005 (re-presented by invitation at American University, Washington, DC, 2007)



“Sharing God’s Wounds,” for Normalization, Exclusion Excess, symposium on the work of Georges Bataille and Michel Foucault, at California State University, Stanislaus, 2005

“Not Enough,” for organized session, Pain and Pleasure, sponsored by Magistra, International Conference on Medieval Studies, 2005

“Divine Dismemberment,” revised version with images, keynote lecture for Wayne State University Humanities Center Conference, 2005

“The Seduction of St. Augustine,” for Drew Interdisciplinary Theology Colloquium, Transfiguring Passions: Theologies and Theories of Eros, 2004

“Desire and Seduction: The Pleasures of Asceticism,” for International Conference on Medieval Studies, Kalamazoo, 2004

“Carthage Didn’t Burn Hot Enough,” for Stony Brook Alumni Conference, 2003

“Forgetting Original Sin,” for organized session on Time and the Immemorial, International Association for Philosophy and Literature, Leeds, UK, 2003

“Sacred Hearts,” for International Conference on Medieval Studies, Kalamazoo, 2003

“Dismembering the Divine,” for Gettysburg College lecture series, Gettysburg College, 2002

“A Moment of Madness,” with Crispin Sartwell, for American Society for Aesthetics, Eastern Division, 2002

“Reach Out and Touch Someone,” for Philosophy Luncheon Series, Morgan State University, 2001

“Great Hearts Afire” (long version) for Taking off the Shroud: 200 Years of Gender in the Body of Jesus, sponsored by Department of Religious Studies and Center for the Study of Gender and Sexuality, New York University, 2001

Collaboration with Colette Copeland, untitled MFA video production, Syracuse University (March 2001). Also accepted for women’s exhibit, The Ties that Bind: Women and Collaboration, at Smithtown Township Arts Council, NY, 2003

“Great Hearts Afire” (short version), public lecture, Skidmore College, 2001

“Stupid Questions (on Body Art),” Maryland Institute for the College of Art, invited Humanities Lecture, 2000

“Born Again: Remembering Grace,” for International Association of Philosophy and Literature (More precisely, I was invited to organize a session for this conference, and my paper was part of this session), 2000

“The Body Politic,” panel discussant for art exhibition, Syracuse University, 2000

“The Tactility of Language,” for Uncommon Senses, Concordia University, 2000

“The Body of Christ in the Fourth Gospel,” for Continental Philosophy of Religion,” St. Martin’s College (Lancaster UK), 2000

“Broken Language,” invited lecture for Departments of Philosophy and Communications, Pennsylvania State University, Harrisburg, 1999

Summary talk on Counterpleasures, as “distinguished alumnus,” [sic.], Philosophy Department, State University of New York at Stony Brook, 1999

“Displaced Journeys,” for International Association for Philosophy and Literature, 1999

“Your Body is a Playground,” for South Central Women’s Studies Association, Tulane University (also served as session moderator), 1999

“Immemorial Silence: On Language and Time, Silence and Return in Blanchot,” invited lecture in the Colloquium Series for School of European Studies, University of Sussex (Brighton, UK), 1997

“Time and Memory in Book X of Augustine’s Confessions,” for Society for Phenomenology and Existential Philosophy, 1997

“Technoflesh,” for The Style Conference, Bowling Green State University, 1997

“The Suspension of the Image,” for International Association of Philosophy and Literature, 1997

“Paradigms of Power,” for Perspectives on Progress, University of Rhode Island, 1997

“...and my memory from the minds of men,” for international roundtable on the work of Georges Bataille, Department of Comparative Literature, State University of New York at Buffalo, 1996

“Reason and the Infinite: The Structure of Literary Sadism,” for The Literature of Pleasure and Desire, interdisciplinary literature conference, State University of New York at Binghamton, 1996

“Pleasure and Subversion,” for Body Matters, University of Hull (Hull, UK), 1995

“Theoretical Commitments,” for New York Women’s Studies Association annual conference, 1995

“M-Powerment,” panel discussion at New Museum of Contemporary Art, New York, 1994

#### IN-HOUSE PAPERS

“The Question of Faith,” Le Moyne alumni association lecture, (forthcoming) November 2010

“Body Art and Cosmetic Surgery,” for student-sponsored session on Body Modification, 2007

“Touch,” for graduate student and faculty colloquium, Drew Theological School, 2004

“Dismembering the Divine,” early working version, for philosophy symposium, Le Moyne College, 2002

“Unfolding Ash Wednesday,” Honors House lecture, Le Moyne College, 2001

“The Language of Praise,” philosophy symposium, Le Moyne College, 2000

“Great Hearts Afire,” early working version, for women’s studies symposium, Le Moyne College, 2000

“Paradoxes of Pleasure,” for Stony Brook Graduate Colloquium Series, 1993

“Nietzsche and the Joy of Dance,” for Stony Brook Graduate Colloquium Series, 1992

#### TEACHING EXPERIENCE

##### *As Professor*

Together with Prof. Jennifer Glancy (Religious Studies), received NEH teaching grant in the Enduring Questions program for a course entitled What Does Prayer Do? (Core, taught under a Religious Studies listing)

Introduction to Philosophy (Core)

Ancient and Medieval Philosophy (Major)

Philosophy, Faith and Mystic Union (Core)

Ancient and Medieval Worlds, with Jennifer Glancy, Religious Studies, and with Erin Mullally, English (Honors)  
(Honors)

Saints and Sinners, with Samuel Gruber, Art History (Honors)

*As Associate Professor*

Philosophical Foundations of Western Thought (Core)  
Philosophical Perspectives on the Human Situation (Core)  
Philosophic Thought of the Middle Ages (Major)  
History of Modern Philosophy (Major)  
Art and Politics (Major)  
Ancient and Medieval Worlds, with Jennifer Glancy, Religious Studies (Honors)  
Honors Methodologies (Honors)  
Senior Capstone (Gender and Women's Studies)

*As Assistant Professor*

Philosophical Foundations of Western Thought (Core)  
Philosophical Perspectives on the Human Situation (Core)  
Issues in Ethics (Core)  
Nineteenth Century European Philosophy (Major)  
Art and Politics (Major)  
Modern and Nineteenth Century Thought, with Stan Arnold, History (Honors)  
Contemporary Questions, with Carmen Giunta, Chemistry (Honors)

Independent studies and the direction of honors theses

*Visiting faculty member, Drew Theological School, Drew University*

Church History: Readings in Medieval Mysticism (M.Div)  
Theology: Theology at the Limits of Language (Ph.D)  
Biblical Studies: Tutorial (Ph.D student) on feminist readings of the Annunciation

*Visiting Assistant Professor, Gettysburg College*

Introduction to Philosophy  
Introduction to Ethics  
Contemporary Moral Issues  
Medieval Philosophy  
Kant and the 19<sup>th</sup> Century  
Contemporary Continental Philosophy  
Philosophy and Religion  
Philosophy and Art  
Dangerous Literature (interdisciplinary first year seminar)

*Adjunct Professor, State University of New York, Stony Brook*

Philosophy and the Human Condition  
Introduction to Ethics  
Introduction to logic and critical reasoning  
Literature and Human Life

*Instructor as PhD candidate, State University of New York, Stony Brook*

Philosophy and the Human Condition

Philosophy and Literature  
Philosophy and the Arts  
Early Modern Philosophy  
Remedial Grammar and Composition

*Guest teaching in courses using my work*

History of Mysticism, Prof. Stephen Lahey, Philosophy, University of Nebraska at Lincoln  
Early and Contemporary Heresies, Prof. Stephen Lahey, Philosophy, University of Nebraska at Lincoln  
Forgiveness, Prof. Olga Hasty, First year seminar, Princeton (repeated a second year)  
Readings of the Song of Songs, Prof. Cary Howie, Cornell, Literature

Dissertation Reader

Erika Murphy, *Inhabiting God's Wounds: Reimagining the Wisdom of Vulnerability*. Theology and Philosophy, Drew Theological School, 2013. Directed by Catherine Keller

Jordana Greenblatt, *Words Like That: Reading, Writing and Sadomasochism*. English, York University, Toronto, 2010. Directed by Julia Creet

Gerard Beritela, *Guru love: On the Tropes of Eroticism in the Spiritual Relationship Between Master and Disciple*. Religion, Syracuse University, 2009. Directed by Ann G. Gold

Kent Brintnall, *Masochism, Masculinity and the Crucifixion: The Male-Body-in-Pain as Redemptive Figure*. Theological Studies, Emory University, 2007. Directed by Mark D. Jordan

Mark McDougal, *The Passion of the Soul*. English and Cultural Studies, University of Melbourne, 2006. Directed by M.J. Campbell and B. Farmer

Comprehensive exam reader

Mario Costa, Drew Theological School, examination in Christian Platonism, 2007

Jacob Erickson, Drew Theological School, examination in Language, Bodies and Flesh in Post-structuralist thought, 2012